

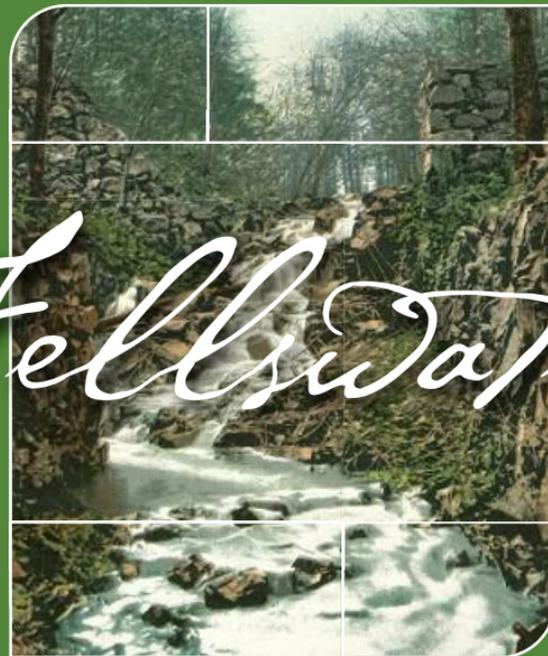


Fellswater was formed in 2008 after band members met during the recording for the “Stormin’ the Castle” CD by the Middlesex County Volunteers Fifes & Drums (MCV). We derived the name of the group from the Middlesex Fells reservation, which is near our rehearsal location.

Fellswater plays a wide range of Celtic music from traditional to modern, and draws from the heritage of all the Celtic nations, especially Scotland, Ireland, Brittany and Canada. Our instrumentation includes whistle, Irish flute, guitar, mandolin, violin and smallpipes.

We hope you enjoy our first CD!

Fellswater



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We start with what has become our opening concert set: **Andy's Lullaby**, by Charlie Glen-dinning, which segues into two traditional jigs, **Price of a Pig** and **Bottle the Boat**.

Next up is one of our oldest selections, **Canongate Twitch**, a traditional Scottish reel named after the Canongate in Edinburgh, followed by two jigs, **The Panda**, by Gordon Duncan, and **Thunderhead**, by Grey Larson.

Our first duet of the album is the well-loved jig **Calliope House**, by Dave Richardson.

We realized in early 2010 that we had no slip jigs in our repertoire, which we've remedied here. We open with two 9/8 jigs, **The Butterfly**, by Sean Potts, and **Coppermill Studio**, by Bruce Gandy. We finish off with the reel **Superfly**, by Kevin O'Neill.



The plaintive **Lament for Jef Ar Penven**, (P. Monjarret) is followed by **Finbarr Saunders**, a reel/waltz by Michael Grey. The set closes with two jigs, **Sunday Post Highlander**, by Michael Grey, and **Gander in the Pratie Hole** (traditional).

Our "Scottish Set" begins with a march, **Tom Wilson**, by Tom MacAllister. This is followed by two reels, **Sandy MacIntyre's Trip to Boston**, by John Campbell, and **Mrs. MacPherson of Inveran**, by George S. MacLennan. We dedicate this track to the memory of John Campbell, who passed away just days before our recording session.

East Parkside is a beautiful slow air by Nigel Gatherer of Crieff, Scotland, here played as a violin and flute duet.

We nicknamed this set "Rock the Cantab." We open with the jig **Donegal Lass**, by Brian Finnegan, and a traditional reel, **The Old Grey Cat**. We conclude the set with the **Glasgow Reel**, by Davey Arthur.

Our pipe solo by Matthew Phelps features a hornpipe and two jigs, **Pipe Major Hugh Goldie**, by Roderick MacLean, **Iain Grant**, by John MacKenzie (Ottawa), and **Donald MacLean**, by Peter R. MacLeod.

Another audience favorite is the traditional Scots slow air, **Ye Banks and Braes**, arranged by Walter Kemp for the 2009 Royal Nova Scotia International Tattoo.

We had to conclude our first project with a set that always brings down the Hoose: the traditional Quebecois tune **Reel Eugene** which blends perfectly with the modern reel **Castle Rock Ceilidh**, by Captain Stuart Samson. Our piper then takes the lead in the hornpipe **Sergeant Malkie Bow's Consternation**, by Michael Grey.

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Elizabeth Ketudat – "Spirit of '76" violin by Anthony Wrona, USA, 1976

Jim MacConduibh – Takamine F390-S guitar, Japan, 1973; Gurian 000-18 hi-strung guitar, USA, 1970; Gibson A-2 mandolin, USA, 1921 (thanks to Eric Kilburn for the mandolin loan)

Sarah MacConduibh – Abell D whistle, USA, Healy D flute, USA

Matthew Phelps – Hamish Moore smallpipes in A, Scotland

Fellswater is managed by George March. All musical arrangements by Sarah MacConduibh unless otherwise noted.

Produced by Fellswater and Huckleberry Bennet
• Executive producer, George March •
Recorded at Wellspring Sound, Acton, Mass.
• Mixed at Dogearz Recording, Portland, Maine • Mastered by Mark Donahue at Sound Mirror, Jamaica Plain, Mass. •
CD design by Derk Smid/DFS Creative Services • Photography by Richard Pasley

